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ALSO INSIDE:

TOTO

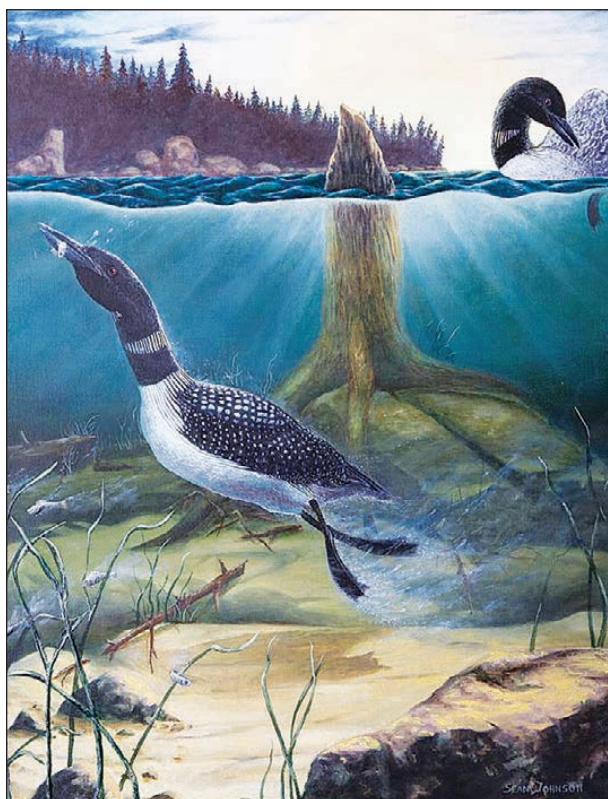
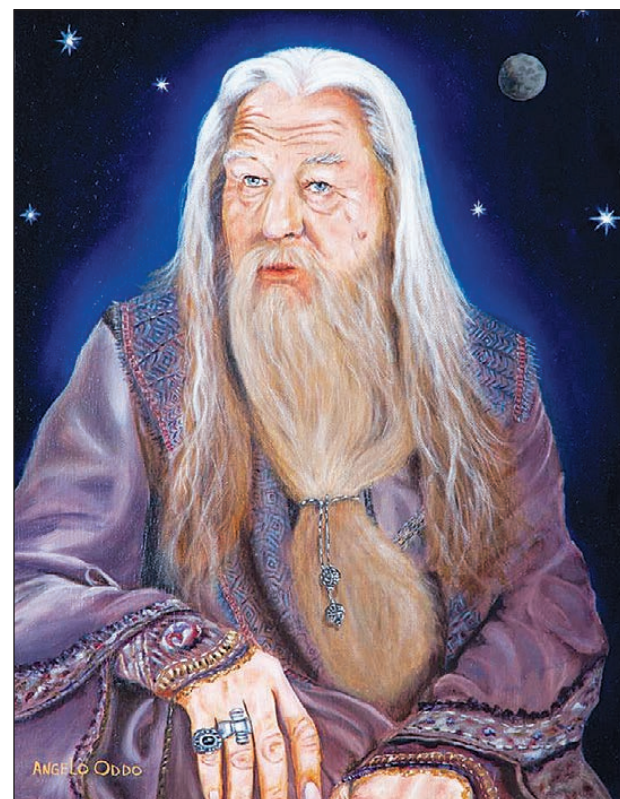
@ ROCKSINO

GRUB:
DRAFT DAY

STARK COUNTY
FAIR HIGHLIGHTS

ASSASSINS

PLAYERS GUILD THEATRE PRESENTS A DIFFERENT KIND OF MUSICAL



LOUISVILLE'S SIDEWALK MUSEUM

Artwork by 10 Louisville-related artists is on now outdoor display in downtown Louisville in a project titled “The Sidewalk Museum,” sponsored by ArtsinStark. Four of the pieces are: “Dumbledore” by Angelo Oddo; “Breath of Life” by Sean Johnson; “Study in Green” by Barbara Taylor Aiken; and “Bad Hair” by Mike Criswell.



ON THE COVER



REPOSITORY **SCOTT HECKEL**
■ Assassins at the Players Guild.

NEXT WEEK

Grace Potter, AC/DC and more!

ITUNES CHARTS

- Top Songs**
1. Let Me Love You (feat. Justin Bieber), DJ Snake
 2. Heathens, twenty one pilots
 3. Closer (feat. Halsey), The Chainsmokers
 4. Sucker For Pain (with Logic, Ty Dolla \$ign and X Ambassadors), Lil Wayne, Wiz Khalifa & Imagine Dragons
 5. Cold Water (feat. Justin Bieber & MØ), Major Lazer
 6. CAN'T STOP THE FEELING! (Original Song From DreamWorks Animation's “Trolls”), Justin Timberlake
 7. Me Too, Meghan Trainor
 8. Into You, Ariana Grande
 9. Cheap Thrills (feat. Sean Paul), Sia
 10. Rise, Katy Perry

- Top Albums**
1. Suicide Squad: The Album, Various Artists
 2. Unleashed, Skillet
 3. PARTYNEXTDOOR 3 (P3), PARTYNEXTDOOR
 4. Gotta Be Me, Cody Johnson
 5. Major Key, DJ Khaled
 6. Home of the Strange, Young the Giant
 7. Kinda Don't Care (Deluxe Version), Justin Moore
 8. NOW That's What I Call Music, Vol. 59., Various Artists
 9. Lemonade, Beyoncé
 10. Blurry face, twenty one pilots

INSIDE TODAY'S ISSUE



FEATURES

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REGULARS

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4 ON THE BEAT - FAIR HIGHLIGHTS
6 GRUB
12 MOVIES
18 MOVIE LISTINGS

THEY SAID IT

“Records, I have control over. That’s what I cared about as a young performer as well. I didn’t know about what salary it was. I cared about creative control. That nobody can tell me what to sing or force me to sing or album cover design or anything that had to do with my creativity. It had to feel right to me.”



Singer **Barbra Streisand**. Her new album, “Encore: Movie Partners Sing Broadway” is in stores Friday.

IN STORES THIS WEEK

ALBUMS (releasing Friday):
Florida Georgia Line, “Dig Your Roots”
Ingrid Michaelson, “It Doesn’t Have to Make Sense”
Britney Spears, “Glory”
Barbra Streisand, “Encore”

DVDS (releasing Tuesday):
“The Jungle Book,” Idris Elba
“Me Before You,” Sam Claflin
“The Phenom,” Ethan Hawke
“Star Wars Rebels: Complete Season 2,” Freddie Prinze Jr.

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The world's greatest Kiss tribute

Mr. Speed pays homage to rock icons, set for Stark County Fair performance

By **B.J. Lisko**
Repository staff writer

Like many Kiss fans, Rich Kosak was drawn to the band's music and over-the-top superhero imagery as a kid. Those first few experiences left such an impression, Kosak eventually went from being a super fan to supreme tribute artist.

The Cleveland native and his award-winning Kiss tribute band, Mr. Speed, emulate the looks, style, sound, stage presence and mannerisms of rock 'n' roll's penultimate theatrical group.

Mr. Speed formed in 1994, and for more than 20 years, Kosak and Co. have established themselves as one of the midwest's best Kiss tribute bands. The group is set to perform at 8 p.m. Wednesday for the Stark County Fair, and recently Kosak (who performs in the group as Paul Stanley) gave a bit of background on Mr. Speed for Ticket's 5Qs quiz.



RICH KOSAK

had a Kiss poster, and I connected the two as the band I had saw on the commercial for the radio. He had a couple albums, and it sounded cool to me. So I thought, I have to learn anything and everything I can about this band. That's how it started for me."

2. What are the biggest challenges of being in a tribute band, specifically for Kiss? Kiss fans are a pretty rabid group.

A. "Being in a tribute band, you're under a microscope. The fans want to see every little detail of your costume. They want to see how your boots look, what kind of guitars you

LIVE MUSIC

WHO: Mr. Speed (Kiss tribute)
WHEN: Wednesday, 8 p.m.
WHERE: The grandstand at the Stark County Fairgrounds, Canton
ADMISSION: \$8 in addition to fair admission
MORE INFO: mrspeedonline.com

play. They want to make sure you're playing through Marshall amplifiers and playing the signature guitars. It's very expensive to do what we do. We try to do it to the best of our ability with the financial means we have. We've done it all out of our own pockets. We're at a point after all these years, we're making good money

KOSAK ON KISS MOVING ON W/NEW MEMBERS

Kiss manager Doc McGee and members of the band have hinted that the group will continue after band founders Gene Simmons and Paul Stanley retire. It has sparked intense debate among Kiss fans, so Ticket got Kosak's view.

Kosak: "I personally would not want to see that. I've grown up with this band and had a lot of major experiences in my life as a result of being a Kiss fan. I wouldn't want to see four people who aren't an original member or haven't been part of the lineup to this point in one incarnation or another. I want them to leave it alone and go out with their heads held high. I think if they start putting a Kiss 2.0 out there, it's just gonna dilute the whole thing. It just doesn't seem right.

"People ask me from time to time, would you ever entertain the thought of auditioning? I'd be foolish to not want to at least give it a go. But would I as a fan if I wasn't a part of it, go to see it? No."

at what we do. But could we stop our day jobs and do it for a living? No. There's no guarantees in the tribute world. You're only as good as your last show, and if your last

show was bad, that's all that people will remember. We're constantly doing whatever we can to make the show the best spectacle possible. It's a real labor of love. We really pay attention to doing everything the right way."

PUBLICITY PHOTO
■ Kiss tribute band Mr. Speed will perform Wednesday at the Stark County Fair.



3. Does the setlist focus on a particular era of Kiss or does it span the entire catalog?

A. "Since day 1 of this band, we have prided ourselves on doing the deep tracks or the rare tracks in the Kiss catalog as well as all the classics. Any guy that wants to say he's in a Kiss tribute band can play 'Rock and Roll All Night' and 'Detroit Rock City.' But it's to your credit if you can play something off 'Carnival of Souls' or 'Sonic Boom' or 'Monster.' Some of the fans don't enjoy those songs as much, but for us it's gotta be fun, and if it's not fun for us, it's not gonna be fun for the fans."

4. Tell me about earning the honor of "Greatest Kiss tribute band in the world."

A. "That came about in 2012 in Las Vegas. Kiss

SEE KISS PAGE 4

1. What first drew you to Kiss?

A. "The way it all started was I had seen a commercial for the Kiss Radio one morning when I was a kid. The band's image was just something I had never seen before. Fast forward a couple months. A family moves onto my street, and there's a young boy in the family. It turns out he had gone to see Kiss a few months earlier with his uncle. He

Stark County Fair entertainment highlights

CANTON The 167th Stark County Fair opens Tuesday for a run through Sept. 5.

Gates open at 8 a.m. daily, and buildings open at 10 a.m. Admission is \$6 at the gate, with children 2 and under admitted free. Gate admission will be discounted to \$4 until 2 p.m. on Aug. 31 and Sept. 1. On Sept. 2, admission is free for kids 14 and younger if accompanied by an adult. Admission is free on Sept. 5 to anyone with a military I.D. Admission does not include rides and some grandstand events.

For full fair schedule and information, visit www.starkcountyfair.com.

GRANDSTAND SCHEDULE (prices vary):

- High school band shows on Tuesday at 5:15 p.m. (Minerva, Northwest, Tuslaw, Marlinton, Louisville, Washington, Perry, Jackson) and 7:30 p.m. (East Canton, Sandy Valley, Alliance, Fairless, Lake, Canton South, McKinley, Hoover, GlenOak). Free admission.
- Harness racing at noon Wednesday, free.
- Kiss tribute concert by Mr. Speed at 8 p.m. Wednesday (\$8).
- Broken Horn Rodeo, PBR-sanctioned, 7:30 p.m. Sept. 1 (\$8).
- Tractor and truck pull, Ohio-sanctioned, at 7 p.m. Sept. 2 (\$8).
- Tractor and truck pull, non-sanctioned, at



■ Ohio Weather Band, Sept. 2 at 7:30 p.m., pavilion.

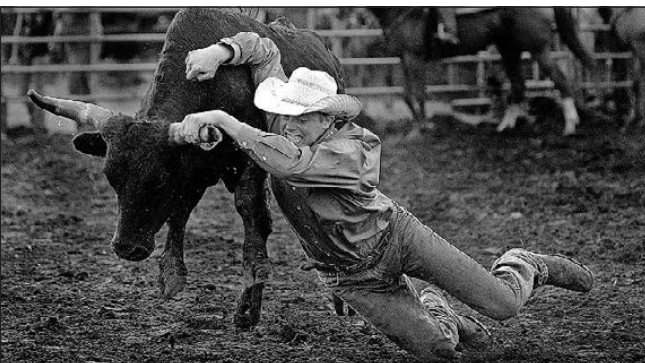
- 11 a.m. Sept. 3, free.
- Tractor and truck pull, NTPA-sanctioned, at 7 p.m. Sept. 3 (\$8).
- Draft horse and pony hitch show at 10 a.m. Sept. 4, free.
- Smash-It Demolition Derby at 7:30 p.m. Sept. 4 and 4 p.m. Sept. 5 (\$8).

PAVILION SHOWS (free admission):

- Stark County Fair Band, 2 to 4 p.m.. Tuesday, 1:30 to 4:30 p.m. Sept. 1, noon to 3 p.m. Sept. 3.
- Hall of Fame Barbershop Quartet, 8 p.m. Tuesday.
- Blended Voices Trio, 2 p.m. Wednesday.
- A Time to Dance Studio Irish Dancers, 5 p.m. Wednesday.
- Classic Country Band, 7:30 p.m. Wednesday.
- Ziegler Follies, 5:30 p.m. Sept. 1.
- Shooter Sharp & the Shootouts, 7:30 p.m. Sept. 1.
- Magician Dale Smith, 2 p.m. Sept. 2.
- Soehnlen Sisters, 5 p.m. Sept. 2.
- The Ohio Weather



■ Smash-It Demolition Derby, 7:30 p.m. Sept. 4 and 4 p.m. Sept. 5, grandstand.



■ Broken Horn Rodeo, Sept. 1 at 8 p.m., grandstand.

- Band, 7:30 p.m. Sept. 2.
- Canton South Alumni Band, 3 p.m. Sept. 3.
- Amanda Jones & the Family Band, 5 and 8 p.m. Sept. 3.
- Erica Dawn, noon Sept. 4.
- Stark County Alumni Band, 2 p.m. Sept. 4.
- Stockdale Family Band, 5 and 8 p.m. Sept. 4.
- Louisville Community Choir, noon Sept. 5.
- Tear Down the Walls, 1:30 p.m. Sept. 5.
- John Hampu Band, 4 p.m. Sept. 5.

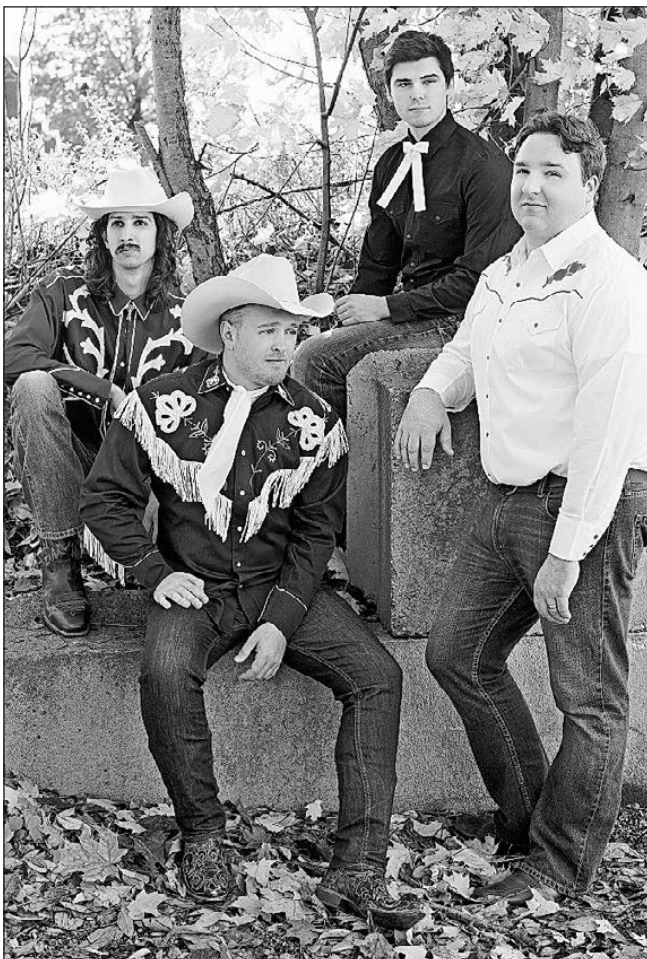
OTHER HIGHLIGHTS:

- George's Lounge from

- downtown Canton is operating the restaurant underneath the grandstand, daily. There will be a hamburger-eating contest at noon on Sept. 2.
- Chases Racing Pigs, 3, 6 and 8 p.m. daily, also at 11 a.m. Sept. 2, 3 and 5, midway.
- Square dance, 8 p.m. Sept. 4, Junior Fair food stand.
- Pie-eating contest, 8:30 p.m. Sept. 4, Junior Fair food stand.
- Pizza-eating contest, 11:30 a.m. Sept. 5, Junior Fair food stand.



■ Chases Racing Pigs in the midway daily.



■ Shooter Sharp & the Shootouts, Sept. 1 at 7:30 p.m., pavilion.

KISS

CONTINUED FROM PAGE 4

was opening a Monster Mini Golf, and they were looking for a way to hype the event, so they said, 'Let's find the world's best Kiss tribute band.' 200 bands entered the contest. They narrowed it down

to 20. They let the fans vote for the top four, and those four bands were taken to Las Vegas, on their own dime, mind you. We competed on a stage that was about as big as your bed. It was small, and we played through other people's gear. When it was all said and done, (Kiss guitarist) Tommy (Thayer) dubbed us the winner. He said, 'Of the four bands, you

guys were a band. You played like a band, acted like a band and looked like a band.' I was very proud of that moment, and that's something no one can take away from me."



5. Is Kiss aware of Mr. Speed?

A. "Kiss is aware that we're out there. We have been fortunate

enough to share the stage with Bruce Kulick, Eric Singer and Ace Frehley. Along the way, we've met Gene and Paul. They acknowledge our existence, but they don't endorse us or give us their stamp of approval. I think they're aware we're trying to do it to the best of our ability to pay tribute to the band. As the leader of Mr. Speed, that's very important to me. I want

the Kiss fans that come to see our show to know we're doing it from the heart, and we're doing it because we're Kiss fans as well. We're just like them. We're just take it to a little bit of an unhealthier level by wearing the costumes and the makeup."

Reach B.J. at 330-580-8314 or bj.lisko@cantonrep.com
On Twitter: @BLiskoREP



things to do...

SPOTLIGHT on AREA EVENTS

Email your events to
dan.kane@cantonrep.com by noon
Monday for inclusion in Ticket.
Tag us in your tweets @tickettalks



SCI-FI DOUBLE FEATURE

The Palace Theatre will host a double feature of vintage science fiction Friday night: “Forbidden Planet” (1956) at 7:30 p.m., and “It Came From Beneath the Sea” at 9:15. Admission is \$5 for one film or \$8 for both.



GARDEN CENTER SHOW

White Buffalo Woman will take its retro soul-blues-rock sound to the Lady Bug Garden Center in Jackson Township for a free concert from 7 to 9 tonight. Food will be available from JD’s Gourmet Hot Dogs and Peace, Love & Little Donuts. The center is at 8361 Portage St. NW. Scott Paris will play there on Sept. 1.



ON TD’S PATIO

Singer-songwriter Brian Lisik (pictured) and Steve Norgrove will entertain from 8 to 11 p.m. Saturday on the patio at TD’s Tailgate Grill at 2234 Tuscarawas St. W in Canton. Ryan Humbert will play there from 8 to 11 p.m. Friday.



FREE SYMPHONY CONCERT

The Canton Symphony Orchestra will close its Summer Serenades series with a free full-orchestra concert on Sept. 4 at 7:30 p.m. at Petros Lake Park at 3275 Perry Drive SW in Perry Township. Children’s activities, presented by Stark Parks, will begin at 6 p.m. The program will include marches, patriotic songs and music by the Beatles and from “Star Wars,” James Bond and Harry Potter movies. Those attending are urged to bring blankets or lawn chairs, picnicking is encouraged, and wine consumption is permitted within the concert area.



DOWNTOWN CANTON TONIGHT

The Record Party, a rock ’n’ roll trio that plays songs by the Beatles, Stones, Kinks, David Bowie and R.E.M., will perform a free concert from 7 to 10 tonight on Market Square in downtown Canton as part of the Canton Brewing Company’s Thursday Night Summer Concert Series. Band members, who all sing, are (left to right) guitarist John Doscher, drummer David Ashley and bassist Michael Houseman.

GRUB



REPOSITORY DAN KANE

■ The Pigskin Burger at Draft Day has bacon, cheese and bourbon barbecue sauce on a half-pound grilled patty and comes with waffle fries.



■ Draft Day has a patio with capacity for 450 people, two covered bars, a covered seating area and a large stage.

Downtown Canton's new sports bar: Draft Day

Vast patio, low prices, happy hour and live music are pluses at former Pete's Grill

CANTON

Like many of you, I have fond memories of Pete's Grill, Pete Papacostas' bar-restaurant at 401 Cherry Ave. NE in downtown Canton, especially its fine pizza and spacious patio. After a nearly four-year run, Pete's closed in 2012.

The place, which had several tenants after Pete's, including a hip-hop club called Movement, recently reopened as the Draft Day Bar & Grill and I'm rooting for it to succeed. I went there last Thursday evening with a friend and had a totally enjoyable experience sitting at an umbrella table on the impressive patio. It has the capacity for 450 people and offers two covered bars with tall stools and flat-screen TVs, a seating section with tables under a roof, and a corner stage. The interior at Draft Day is one large, high-ceilinged room with a long bar, windows providing natural light, and tables and chairs. Everything seems very clean.

I should mention that we were the only customers on the patio that night, but the friendly young staff members

Dan KANE



dan.kane
@cantontrepreneur.com

DRAFT DAY BAR & GRILL

- 401 Cherry St. NE, Canton
- 234-650-3854
- **Kitchen hours:** 11 a.m. to 11 p.m. Sunday through Thursday, 11 a.m. to midnight Friday and Saturday.
- **Ratings (1-poor, 2-fair, 3-good, 4-very good, 5-outstanding):**
- Food:** 3.5
- Service:** 3.5
- Value:** 4

were engaging to chat with and a cool mix of music was playing. They told us that on Friday and Saturday nights, when there is live entertainment, the place is substantially busier. As a downtown employee, I look forward to returning for lunch.

Draft Day opens at 11 a.m. daily.

It being warm and sunny, we started with 22-ounce draft beers, Blue Moon and Summer Shandy, which were \$4.50. Our server, Kayla, told me the spicy Bloody Mary (\$8), garnished with bacon, shrimp and blue-cheese-stuffed olives, is especially noteworthy. During happy hour, 3 to 7 p.m. weekdays, domestic bottles and 16-ounce drafts are \$2, Long Islands are \$3.50, and there are

SEE GRUB PAGE 7

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Shades of Soul as "Temptations"
Keitha Brown as "Dusty Springfield"

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For Reservations Call **330-575-7431** or visit our website www.stardustdinnertheater.com

GRUB

CONTINUED FROM PAGE 6

half-price appetizers.

We started out with a Cobb salad (\$5), which we split. It was large and wonderful, a bowl of fresh spring-mix greens topped with loads of sliced grilled chicken breast, bacon, hard-boiled eggs and cheese with Italian dressing. This salad would serve as a full meal and the price is a bargain. There's also a grilled chicken salad (\$5) with cheese, olives, croutons and more. The fruit salad (\$5) has bananas, apples, grapes and mango, topped with peach filling, vanilla yogurt and crunchy granola.

I ordered the specialty of the house, the Pigskin Burger (\$9), which was burger heaven — a half-pound grilled and juicy beef patty topped with melted cheddar cheese, crispy bacon and bourbon barbecue sauce, plus lettuce, tomato and onion, on a fresh and sturdy kaiser bun. I love that Draft Day serves waffle fries, cooked to golden perfection, which accompany all sandwiches. There's also a grilled chicken sandwich (\$7),

and two wraps — chicken-bacon-ranch and chicken Caesar (\$6 each).

My friend had the Sloppy Grilled Cheese (\$6), which combines two all-time favorites, a grilled American cheese sandwich with Sloppy Joe meat inside. It was very pleasurable and not too sloppy, accompanied by those waffle fries.

Appetizers include mac-n-cheese bites (\$4) and loaded nachos (\$7). Wings, grilled or deep-fried, are six for \$6, or 12 for \$10. A 14-inch stone oven-baked pizza, with Biery mozzarella cheese and Mid's sauce plus choice of two toppings, is \$10.

Performing oldies and Motown on the patio from 8 to 11 p.m. Friday will be the Legends Band. Nick Bonner will play classic-rock and country tunes from 8 p.m. to midnight Saturday. Elec Simon & Friends will entertain on the patio on First Friday, Sept. 2. Draft Day will have the NFL Ticket on Sunday.

This entirely different operation, owned by Erika Gillespie and located not far from downtown's popular Deli Ohio, is worth a try.

Reach Dan at 330-580-8306
or dan.kane@cantonrep.com
On Twitter: @DKaneREP



■ The cobb salad at Draft Day has grilled chicken, bacon and egg on spring mix greens.



What animal has
2,240
Suction Cups
but won't be
sticking around
much longer?

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 akronzoo.org

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\$5 admission for seniors 62 and older!

SEX, DRUGS, ROCK &

TOTO

LEGENDARY BAND SURVIVES ROLLER COASTER CAREER;

ROCKSINO SHOW WEDNESDAY



PUBLICITY PHOTO

■ Toto, featuring (from left) Steve Porcaro, Steve Lukather, David Paich and Joseph Williams, will perform Wednesday at the Hard Rock Rocksino in Northfield.

By B.J. Lisko
Repository staff writer

Trying to summarize the nearly 40-year career of Toto is no easy task. First, the short version.

The band that wrote hits like “Africa,” “Hold the Line,” “Rosanna,” “Make Believe,” “I’ll Be Over You” “Straight for the Heart,” “Stop Loving You” and “I Won’t Hold You Back,” among others, rose to prominence in the late ’70s and early ’80s, and despite numerous incarnations has steadily released albums and toured nearly non-stop for the better part of four decades. As the band approaches its 40th anniversary, it’s keeping busy with live dates that include an Aug. 31 show at the Hard Rock Rocksino in Northfield.

LIVE MUSIC

WHO: Toto**WHEN:** 7:30 p.m., Aug. 31**WHERE:** Hard Rock Rocksino, 10777 Northfield Road, Northfield**TICKETS:** \$47.50 to \$65 at ticketmaster.com**MORE INFO:** totoofficial.com

The longer version is far more complicated and is easily one of the craziest and most complicated rock tales ever told.

Some highlights:

■ Toto’s most successful era begins in 1982 with the release of “Toto IV.” The album, which “Rolling Stone” called the epitome of bland, yields three Top 10 singles, seven Grammy Awards and gives Toto global recognition.

■ In 1983, lead singer Bobby Kimball is fired following a drug bust, kicking off the first of many lineup shifts. After one album with singer Fergie Frederiksen, Toto ditches its second frontman. This time, the group hires Joseph Williams, son of famous film composer John Williams and 1950s singer/actress Barbara Ruick.

■ Inside the group, there’s a power struggle. Keyboardist David Paich is the author of “Africa,” “Hold the Line” and “Rosanna.” Guitarist Steve Lukather is another alpha male personality and a strong

SEE TOTO PAGE 9

songwriter to boot, penning many of the group's other charting and memorable songs. Following Williams' exit in 1988 due to a cocaine addiction, Lukather takes over vocal duties. The rest of the band is made up of brothers Jeff, Steve and Mike Porcaro, who have a natural sibling rivalry that's further exacerbated by cocaine use.

■ Jeff Porcaro dies in 1992 following cardiac arrest brought on by chemical poisoning from an insecticide he had sprayed in his yard. It's later discovered Porcaro had a pre-existing heart condition.

■ The band trudges on throughout the '90s. Original singer Kimball returns for a few albums before exiting again when the band officially calls it quits in 2008. Behind the scenes, Lukather struggles with an alcohol addiction that he later kicks.

■ Bassist Mike Porcaro is diagnosed with ALS in 2007. The band gets back together in 2010 to help raise money for he and his family, and along the way, the group is revitalized. Porcaro unfortunately dies in 2015, the same year Toto celebrates a 35th anniversary with a live concert DVD.

"We've been through the highest of highs and the lowest of lows," Lukather said recently in an interview with "Classic Rock Magazine."

"Death, drugs, divorce, success, failure, critics hating us, singers leaving," he continued. "But no matter how many times they've dragged us out to the gallows pole, this band will not

TOTO IN THE PIZZERIA



■ Jeff Hall (left) and Mike Masse perform Toto's "Africa."

In 2010, a video of two musicians, Mike Masse and Jeff Hall, began making the rounds. The duo covers Toto's "Africa" in a Utah pizzeria. It quickly went viral and to date has racked up more than seven million views. Toto doesn't have to worry about anyone stealing its thunder, though. The band's official video has been clicked more than 122 million times.

Williams commented to the pizzeria video and the "Africa" phenomenon. "We see all that stuff," Williams said of cover versions of the band's songs. "As soon as anything like that goes viral, it immediately gets sent to David Paich, of course, because he wrote 'Africa.' We all giggle and give Dave a bit of a hard time. Lukather likes to tell the audience that Dave rides out to the mailbox in his golden golf cart to get his 'Africa' checks." We make fun of him for that, but it's a huge thing. That song is a real phenomenon. To have written a song that's so famous where people know it without even knowing the name of the band. People have both loved it and been goofing on it for years. It's pretty impressive. But that's Dave, and Dave is a brilliant songwriter."

■ Read this article online at cantonrep.com to see this video and two of Toto's greatest hits.

die."

Singer Joseph Williams recently chatted with Ticket to put some perspective on the wild, near 40-year ride of Toto ahead of its Rocksino show.

Q. You have a unique perspective in the band that you came in after the first wave, left for a time being and then returned. In the face of setbacks and tragedies, Toto is a band that just keeps going. What do you attribute that longevity and legacy to?

A. "First and foremost, it's always been a band from its inception of stellar musicians

and a group of people who just really like to play. That counts for why it continues on. Credit has to go to Lukather, because he didn't have to do it. But he kept it going for years when nobody really wanted to. We're standing here because of those difficult years towards the end of the last incarnation of the band when everybody was really ready to throw in the towel. He hung in there. What brought us back together was (keyboardist) Steve Porcaro's brother, Mike, who was suffering with ALS. We wanted to go out on the road and make some money for his family. His entire

income was playing on the road. That what was brought everybody back together, and this version of the group have always been such great friends. We really enjoy each other's company. I go back with (keyboardist) David Paich since we were tiny kids. We all kind of grew up together, so it was a real natural thing to come back together and keep it going, and it was a blast."

Q. What got you into music initially?

A. "I couldn't avoid music. I grew up in a family of musicians and performers. I came up third generation show biz. My grandparents were radio actors, my dad is a composer, and my other is a singer. There was music going on all over the place. It was gonna be impossible to avoid at least some kind of interest in it. I'm from the '60s and '70s, so I was a huge Beatles fan and Zeppelin and Yes. I loved Stevie Wonder. I was inspired by a lot of different stuff back in the day. I always had a real thing for McCartney's voice and the way he sang his high parts. I always tried to emulate that."

Q. When did you discover that you had the voice you have?

A. "I remember when I was a kid, my brother and sister and I would play this game where you would put on headphones and turn the music up loud, and try to sing along with it without being able to hear your own voice. It was always funny. My sister or brother would try it, and it was just a fun game, because you couldn't help but sing off key. When it was my turn, they used to just stare at each other because for some reason I could sing on key even

when I couldn't hear myself. I remember that feeling of going, 'Hey, maybe I could do this.' "

Q. How would you describe your role in the band? And how does the band dynamic work?

A. "The great thing is that in this version of the band, we go back so far and are such close friends. When it comes to the music or doing the performing, there is no person in charge. Everybody is on equal footing in terms of the creative process. Everybody is just as generous with everybody else. In that sense, there really is no boss or leader. But that's just when it comes to the music. When it comes to the business, it falls to David Paich and Steve Lukather."

Q. What's the future hold for Toto?

A. "We've got a few ideas brewing. We really started to take this thing seriously since maybe 2013 when we did the 35th anniversary DVD. That kind of was a turning point. I know we all just want to keep playing as long as we can. We're not kids anymore, but we enjoy going out there, and it is our living. So we would like to keep doing that as long as our health allows. In terms of new music, there's a plan to do some cool stuff in 2018, because it will be the 40th anniversary of the band. For the 40th, we're gonna release a sort of greatest hits album, but one half of it is going to be all new material. Then we're gonna remaster and release every Toto record ever made. It's gonna be a lot of fun, and we've got a big year planned for 2018."

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A MUSICAL TO DIE FOR

A dark side of the American dream uncovered in Players Guild's 'Assassins'

MEET THE 'ASSASSINS' ...

SARA JANE MOORE
(1930-).

■ Attempted to assassinate President Gerald Ford as he left the St. Francis Hotel, San Francisco, California, Sept. 22, 1975.
■ Played by Julia Connair.

LYNETTE "SQUEAKY" FROMME (1948-).

■ Attempted to assassinate President Gerald Ford as he left the Senator Hotel, Sacramento, California, Sept. 5, 1975.
■ Played by Taylor Marie Scott

JOHN HINCKLEY JR.
(1955-).

■ Attempted to assassinate President Ronald Reagan as he left the Washington Hilton, Washington, D.C., March 30, 1981.
■ Played by Russell Jones.

LEE HARVEY OSWALD (1939-1963).

■ Assassinated President John F. Kennedy from the sixth floor of the Texas Book Depository, Dallas, Texas, Nov. 22, 1963.
■ Played by Joe Haladay III.

JOHN WILKES BOOTH (1838-1865).

■ Shot President Abraham Lincoln on April 14, 1865, during a performance of "Our American Cousin" at Ford's Theatre, Washington, D.C. He died April 15, 1865.
■ Played by Jimmy Ferko.

LEON CZOLGOSZ
(1873-1901).

■ Shot President William McKinley on Sept. 6, 1901, during a public reception at the Temple of Music Pavilion at the Pan-American Exposition, Buffalo, New York. McKinley died Sept. 14, 1901.
■ Played by Jacob Susteric.

GIUSEPPE ZANGARA (1900-1933).

■ Attempted to assassinate President-elect Franklin D. Roosevelt as FDR greeted well-wishers in Bayfront Park, Miami, Florida, Feb. 15, 1933.
■ Played by Vincent Sisley.

CHARLES GUITEAU
(1841-1882).

■ Shot President James Garfield on July 2, 1881, in the waiting room of the Baltimore & Potomac Railroad Station, Washington, D.C. Garfield died Sept. 19, 1881.
■ Played by Craig Joseph.

SAMUEL BYCK
(1930-1974).

■ Attempted to assassinate President Richard Nixon; hijacked a commercial jetliner which he intended to crash dive into the White House, Baltimore-Washington International Airport, Feb. 22, 1974.
■ Played by Corey Paulus.

By Dan Kane
Repository entertainment editor

"Everybody's got the right to some sunshine" is a line from a Broadway-style song so catchy and show-bizzy it could've come from "A Chorus Line" or "Chicago."

But this musical is titled "Assassins," and the bouncy tune is being sung by Lee Harvey Oswald, John Wilkes Booth, John Hinckley and other infamous characters from the history books, each one of them brandishing a handgun.

"Assassins," opening Sept. 2 at the Players Guild Theatre, is a jarring piece of entertainment, and intentionally so. Using songs by Stephen Sondheim and occasional flashes of dark comedy, it explores the minds and motivations of nine people who either killed or attempted to kill a U.S. president.

"It's very unsettling from the get-go," said Jonathan Tisevich, the show's director. "The audience will step into a very odd shooting gallery, with carnival signs and flashing lights and pictures of presidents with targets on their faces." He describes "Assassins" as "a very gritty look at the underbelly of America. It jumps from humorous to deadly serious on a razor's edge."

"The show is brilliant in how it approaches this material," said Joe Haladay III, who portrays JFK's assassin, Lee Harvey Oswald. "People are going to have moments where they laugh, and moments where they shift in their seats and feel uncomfortable."

"It's so relevant to all the social unrest going on and the election,"

ON STAGE

WHAT: "Assassins," a musical.
WHEN: Sept. 2-18, at 8 p.m. Friday and Saturday, and 2 p.m. Sunday.
WHERE: William G. Fry Theatre at Players Guild, Cultural Center for the Arts, Canton.
TICKETS: \$27 for adults, \$19 for ages 17 and younger, \$24 for seniors. Order at www.playersguild-theatre.com and 330-453-7617.

"It's so relevant to all the social unrest going on and the election. I think it will really shock people."

TAYLOR MARIE SCOTT,
"SQUEAKY FROMME"
IN "ASSASSINS"

said Taylor Marie Scott, who plays "Squeaky" Fromme, the Charles Manson disciple who attempted to kill Gerald Ford. "I think it will really shock people."

"The show impresses me as a study into the real lives of these people, and how close we are as humans to crossing that line," said Julie Connair, who plays Sara Jane Moore, the failed assassin of Gerald Ford. "The show doesn't give you judgement on who's right or wrong."

That "Assassins" is being staged in the Players Guild's intimate William G. Fry Theatre should create discomfort by proximity. "Many times, John Wilkes Booth or one of the other assassins will be standing right next to the audience, to immerse them into the show," Tisevich said. "It's unsettling to be right next to someone who at any minute could pull the trigger."

Cast members, each with

SEE MUSICAL PAGE 12

REPOSITORY SCOTT HECKEL
■ "Assassins" runs Sept. 2-18 at the Players Guild Theatre.

MUSICAL

CONTINUED FROM PAGE 11

impressive Players Guild credits, offered keen insights into the notorious characters that they are portraying in “Assassins.”

Jimmy Ferko, who plays Abraham Lincoln’s killer, said Booth “was a big patriot, and he came from the South. He thought what Lincoln was doing was so wrong and he wanted to do what’s right. The biggest thing that I connect with him is he wants to be remembered. He was an actor who came from a famous acting family and he lived in the shadow of his famous father and older brother.”

Ferko, who had major roles in the guild’s recent productions of “Les Miserables” and “Sweeney Todd,” said, “I really like darker musicals with a meaty story, and the fact that (‘Assassins’) is about real people and their lives.” His acting challenge, he said, is to make the audience understand yet not sympathize with Booth.

Scott, who starred as bubbly Elle Woods in “Legally Blonde: The Musical” at the guild, said she did a lot of research about “Squeaky” Fromme after landing the role. “She’s this really scary, really crazy girl who really loves Charles Manson,” Scott said. “But we’ve all been there and done crazy things for love.”

Scott’s big song in “Assassins” is a soaring love duet with John Hinckley (played by Russell Jones) titled “Not Worthy of Your Love,” in which Fromme is singing to Manson and Hinckley is singing to Jodie Foster, his obsession. “It’s so creepy, but that makes it awesome,” she said.

Noting that Fromme’s gun was not even loaded during her assassination attempt, Scott said, “I guess I’m the comic relief in the show.” Scott added that both Hinckley and Fromme are “still living and could show up.”

Haladey, who played the title roles in “Sweeney Todd” and “Jekyll & Hyde” at the guild, said Oswald is “a very interesting psyche to try to break into. All he ever wanted was to be

known and have people pay attention to him.”

For most of the show, Haladey plays the story-telling Balladeer, who is “the American dream and everything right with the country, baseball and apple pie,” he said.

Connair, who recently played Mrs. Brill the family cook in the guild’s “Mary Poppins,” describes her would-be assassin, Moore, as “a frazzled housewife who doesn’t see it as committing a murder. She sees it as a necessity to change what’s going on around her. She is sure this is going to happen.”

Tisevich, who appeared in “Assassins” in 1997 at Kent State University at Stark, said he was hesitant initially about the timing of this new guild production, wondering, “Is now the time to do a show with nine people waving guns at the audience?” But a flurry of real-life events around the country underscored the show’s urgency for him.

“Now is the right time,” Tisevich said. “Not just because of the political climate and all of the shootings, but because



REPOSITORY SCOTT HECKEL

■ The cast of “Assassins” uses these firearm props.

underneath all the characters and the craziness there is a strong caution to the audience

that history will repeat itself.”

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'Kinky Boots' shines in Cleveland return

Touring production of Broadway hit might be best version yet

By Dan Kane
Repository entertainment editor

CLEVELAND "Kinky Boots," a Broadway musical about blue-collar factory workers, drag queens and, yes, boots, with infectious songs by Cyndi Lauper, makes me almost deliriously happy.

I first saw this Tony Award-winning best musical in New York shortly after it opened, then in Cleveland last spring, and again Tuesday night at the Conner Palace in Playhouse in Cleveland, where it is playing through Sunday.

I think this latest touring production might be the best one yet. The two leading actors — Adam Kaplan as a young

man who inherits hit family's failing men's-shoe factory in rural England and J. Harrison Ghee as the drag queen who miraculously helps him save the business — are terrific.

Ghee, a remarkably versatile performer, delivers sassy disco numbers such as "Sex Is in the Heel" with sizzle but also shines in the affecting ballad "Not My Father's Son" and the show-stopping, Whitney Houston-esque anthem "Hold Me in Your Heart." Kaplan is enormously likable and funny as a guy trying to do the right thing while facing enormous odds. From very different worlds, the two men find they have plenty in common.

Tiffany Engen is delightfully funny as a factory worker who has a huge crush on her boss, who already has a fashionable and upwardly mobile fiancée. Also in the cast, as the



PUBLICITY PHOTO

■ A scene from the national touring production of "Kinky Boots," now playing in Cleveland.

shoe factory manager, is Jim J. Bullock, fondly remembered for his stints on "Too Close For Comfort" and "Hollywood Squares."

A musical involving drag queens might sound off-putting to some people, but "Kinky Boots" packs an engrossing and fast-paced storyline, sympathetic characters, rousing

musical numbers and plenty of laughter and heartfelt emotion into two and a half hours.

By the show's uplifting finale, set to an irresistible dance number titled "Raise You Up," you can feel the energy pulsing through the audience. "Kinky Boots," for all its flash and comedy, delivers a heartwarming message about acceptance.

Remaining performances of "Kinky Boots" are at 8 p.m. today through Friday, 2 and 8 p.m. Saturday, and 1 and 6:30 p.m. Sunday. Tickets, \$10 to \$80, may be ordered at 216-241-6000 and www.playhousesquare.org.

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Cast a wide net when sampling fall shows

By Frazier Moore
The Associated Press

The fall TV season always marks a reset of sorts, signaling an influx of new shows and a respite from reruns. That's the way it's been since TV began, back when there were only three or four networks and dinosaurs roamed the Earth. Well, almost.

But despite this time-honored ritual of rebirth, series' comings and goings have evolved into a seamless affair that flows year-round, boosted by the ever-escalating number of video outlets.

Dubbed "Peak TV," this latter-day embarrassment of riches is noted by FX network's president with a mixture of wonder and dismay.

Speaking to the Television Critics Association recently, John Landgraf forecast that a new peak of some 500 different scripted series would be introduced by TV outlets in 2017. Of these, he said, "only" about 150 would be offered by the six major English-language broadcasters (ABC, CW, CBS, Fox and NBC, plus PBS). The rest would emerge on cable and streaming services.

"I do this for a living, I think I have a pretty good memory, and I certainly can't come close to keeping track of it all," sighed Landgraf, adding, "While there's more great television than at any time in history,



AP VIA MTV

■ Scout Durwood (left) and Jessica Rothe star in a scene from "Mary + Jane," a comedy about two gal pals who run a marijuana delivery service in Los Angeles.

audiences are having more trouble than ever distinguishing the great from the merely competent."

Not to mention more trouble even stumbling on shows that viewers might consider great but instead get lost in the shuffle.

For instance, how many viewers will happen upon "StartUp," one of the most distinctive and addictive dramas on any lineup?



AP VIA ABC

■ This image released by ABC shows Daniel Sunjata, left, and Piper Perabo in a scene from "Notorious," premiering on Sept. 22.

Starring Martin Freeman and Adam Brody in a steamy Miami mashup of techies and drug lords, it premieres Sept. 6 on Crackle, the streaming network known, if at all, for Jerry Seinfeld's "Comedians in Cars Getting Coffee."

On MTV, where "gym, tan, laundry" was once the mantra thanks to "Jersey Shore," a much smarter situation awaits on "Mary +



AP VIA ABC

■ This image released by ABC shows, from left, Kyla Kennedy, Mason Cook, Micah Fowler and Minnie Driver in a scene from "Speechless," premiering on Sept. 21,

Jane" (premiering Sept. 5), a devilish comedy about two gal pals who run a marijuana delivery service in Los Angeles.

And on Hulu, where you may typically binge on "Forensic Files" reruns, you might be happy to discover Hugh Laurie in the psychological drama "Chance" (Oct. 19) as a

SEE FALL TV PAGE 15

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AP VIA CBS

■ Michael Weatherly stars as Dr. Jason Bull (left) and Chris Jackson as Chunk Palmer in a scene from "Bull," premiering on Sept. 20 on CBS.

FALL TV

CONTINUED FROM PAGE 14

physician perilously different from his role as life-saving Dr. House.

These new arrivals might well escape your notice in the fall onslaught. But word of other new shows is impossible to miss.

In particular, NBC leveraged its sprawling, much-watched Rio Games to beat the drum for fall newcomers like "This Is Us" and "Timeless."

Both those series are sure to be heavily sampled by the audience. But while many viewers may embrace "This Is Us" (Sept. 20) as a tenderhearted and touching dramedy about divergent characters who have a lot in common, other viewers may dismiss the show as saccharine and labored.

And while some viewers may see "Timeless" (Oct. 3) as thrilling and eye-popping, others may dismiss this time-travel romp as clunky in concept and a misappropriation of lavish computer-generated imagery.

While ABC's sitcom "Speechless" (Sept. 21) can congratulate itself for its special-needs focus — the family's teenage son has cerebral palsy (as does the actor who plays him) — some viewers nonetheless may find it cartoonish and, well, not very funny.

While Michael Weatherly is certifiably a fan-fave from his years on "NCIS," his much-awaited new CBS drama, "Bull" (Sept. 20), seems over-reliant on his fast-talking, glib portrayal. For some viewers, his performance as a charming trial consultant gaming the legal system may quickly wear thin.

And while "Notorious" (Sept. 22) will plant its flag in the Shonda Rimes-ruled landscape of ABC's Thursday lineup, this dismal poppycock (a hunky defense attorney joins forces with a hot TV producer to promote their respective professional interests) may succeed primarily by exposing how hard it is to pull off what Rimes does so well.

None of this is to suggest that the commercial broadcast networks aren't a party to TV's current Golden Age. Television, almost anywhere you look, is enjoying a renaissance.

But for the most part, broadcast TV has been overtaken by its cable and streaming competition while being forced to chase conflicting goals — to please a necessarily mass audience while taking enough creative risks to not get left in the dust by its more nimble rivals.

Millions of viewers are satisfied with the results. Now, as ever, broadcast TV serves as a home for the expected, a 22-episodes-a-season respite where the viewer can feel comfortable, not challenged.

Meanwhile, surprises and creative daring greet viewers who look elsewhere — and result, sometimes, in explosive success (consider HBO's "Game of Thrones" or AMC's "The Walking Dead," neither of which would have ever gained admittance by broadcast gatekeepers).

Granted, mining shows from the mountain of Peak TV can be a daunting task, especially since on niche media platforms, as with mainstream broadcast, there's plenty of fool's gold cluttering the view.

But if this fall season is any indication, TV's current Golden Age is aglow — and this gold rush clearly leads toward cable and streaming.

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CONCERT IN MASSILLON

The Kent-based band Drunken Sunday will bring its rock-funk-reggae-soul fusion to the Lions Lincoln Theatre in downtown Massillon for an 8 p.m. show today. Ages 18 and older are invited. Admission is \$5 at the door. Beer will be available. The theater is located at 156 Lincoln Way E.

Rat Pack tribute Sept. 10

MASSILLON The Las Vegas glory days of Frank Sinatra, Dean Martin and Sammy Davis Jr. are revisited in “The Rat Pack Tribute Show,” which will be presented Sept. 10 at 8 p.m. at the Lions Lincoln Theatre in downtown Massillon. Reserved seat tickets are \$25 for the main floor and \$20 for the balcony. To order, call 330-481-9105 or visit www.lionslincolntheatre.com.



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Bistro at Oakwood Square: Ryan Parkinson, 6:30 to 9:30 p.m. Wednesday; 2664 Easton St. NW, Plain Township.

Casella Winery at Roxford Park: Bongo Joe and Nate Lupi, 7:30 p.m. Friday; 1039 Roxford Church Road, Dennison.

Dietz's Landing: Tripper, 6 to 9 p.m. today and Saturday; 401 W. Turkeyfoot Lake Road, Portage Lakes.

Falcone's Tavern: Half the Nation, 8 p.m. Friday; Bare Bones, 8 p.m. Saturday; 5029 Tuscarawas St. W, Perry Township.

Flanagan's Pub: Mr. Trick, 9 p.m. to midnight Saturday; 1316 Navarre Road SW, Canton.

Game Time Bar and Grill: Bret Kuhnash, 8 to 11 p.m. Saturday; 5153 Tuscarawas St. W, Perry Township.

George's Lounge: Willis Gordon and JJ Vicars with Lizz Hough and Robert Johnson, 7 p.m. to midnight today; Jeff Powers and the Little Chicago Band, 8 p.m. Saturday; 229 Cleveland Ave. NW,

Canton.

Gervasi Vineyards: The Scenarios with Janet on Piazza, 5 to 8 p.m. Sunday; Tim Hunt Jazz Duo in Crush House, 6 to 9 p.m. Tuesday; 1700 55th St. NE, Canton.

Grapes in a Glass: Bret Kuhnash, 8 to 11 p.m. Friday; 575 Market Ave. N, Canton.

Jerzees Belden: Cafe 80s, 9 p.m. Friday; Cody Gibson, 9 p.m. Saturday; 5260 Dressler Road NW, Jackson Township.

Ignorant Owl: Rusty Nails, 9 p.m. Friday; Last Rebel, 9 p.m. Saturday; 718 30th St. NE, Canton.

Jimmy's: The Scenarios with Janet on patio, 6 to 9 p.m. today; Ryan Parkinson, 7 to 10 p.m. Friday; Jackpot, 8 to 11 p.m. Saturday; LaFlavour, 5 to 8 p.m. Sunday; 4262 Portage St. NW, Jackson Township.

Jupiter Studios: Bright Righteous, 7 p.m. today; Michelle Ferguson, Meg and the Magnetosphere and Kevin Phillips, 8 p.m. Friday; Rock Salt and Nailus, 7 p.m. Saturday; 346 E. Main St., Alliance.

Lady Bug Garden Center: White Buffalo Woman, 7 to 9 p.m. today; 8361 Portage St. NW, Jackson Township.

Lounge 77: H&M Project, 6 to 8 p.m.

Friday; 1438 Copley Road, Akron.

Lucca: Kevin DiSimone, 7 to 10 p.m. Friday; Kathryn Payne, 7 to 10 p.m. Saturday; Tim Hunt, 6 to 10 p.m. Wednesday; 228 Fourth St. NW, Canton.

Main Street Grille: Sugarcreek Duo, 8 tp 11 p.m. Friday; Shar, 8 to 11 p.m. Saturday; 123 S. Main St., North Canton.

Maize Valley Winery: Jeff Poulos and Scott Grewell, 7:30 to 9:30 p.m. Friday; 6193 Edison St., Marlboro Township.

Passion Blues: True Blue, 8 to 11 p.m. Friday; 1212 Walnut Ave. NE, Canton.

TD's Tailgate: Ryan Humbert, 8 p.m. Friday; Brian Lisik and Steve Norgrove, 8 p.m. Saturday; 2234 Tuscarawas St. W, Canton.

Towpath Cabin: The Changes Band, 9 p.m. to 1 a.m. Saturday; 4462 Erie Ave. NW, Jackson Township.

Tozzi's on 12th: Kevin DiSimone with the Savoy Big Band, 7 to 10 p.m. today; 4210 12th St. NW, Canton Township.

AREA EVENTS

Country music dance and covered dish dinner: Sponsored by the Ohio

Country and Western Music Association, 6 to 9 p.m. Thursday, Nazir Grotto, 1717 Sixth St. SW, Canton; 330-832-1403.

Buddy Guy and Jonny Lang: 7:30 p.m. Thursday, Hard Rock Rocksino Northfield Park; www.hrrocksinonorthfieldpark.com.

"You Can't Take it With You": Produced by the Weathervane Playhouse, 7:30 p.m. Thursday and various times through Sept. 11; www.weather-vaneplayhouse.com or 330-836-2626.

Drunken Sunday: 8 p.m. to midnight Thursday, Lions Lincoln Theater, Massillon.

"Kinky Boots": 8 p.m. Thursday and various times through Sunday, Connor Palace Theatre at Playhouse Square, Cleveland; 216-241-6000.

A Country Cabaret Show: Featuring the songs of Patsy Cline, Johnny Cash, Hank Williams, Loretta Lynn, Tammy Wynette and more, doors at 7 p.m. Friday, Meyers Lake Dinner Theatre. Reservations required, 330-327-2087.

Darius Rucker, Dan and Shay and Michael Ray: 7 p.m. Friday, Blossom Music Center, Cuyahoga Falls; www.clevelandamphitheater.com.

Red Lantern Flames Square Dance: With caller Gene Hammond and cuer

Kristy Lake, 8 to 10:30 p.m. Friday, Red Lantern Barn, Brewster; 330-575-0857.

"Forbidden Planet": 7:30 p.m. Saturday, Canton Palace Theatre.

"It Came From Beneath the Sea": 9:15 p.m. Saturday, Canton Palace Theatre.

Romanian Heritage Festival: Sponsored by St. George Romanian Catholic Cathedral, noon to 8 p.m. St. George Cathederal, 1123 44th St. NE, Canton; 330-492-8413.

"The Messy Church": 6 p.m. Sunday, Hanna Theatre at Playhouse Square, Cleveland; 216-241-6000.

Def Leppard, REO Speedwagon and Tesla: 7 p.m. Monday, Blossom Music Center, Cuyahoga Falls; www.clevelandamphitheater.com.

Seal: 7:30 p.m. Tuesday, Hard Rock Rocksino Northfield Park; www.hrrocksinonorthfieldpark.com.

Jam session and dance: 2 to 5 p.m. Wednesday, Polish American Citizen's Club, 1605 Henry Ave. SW, Canton.

Celtic Thunder – Legacy: 8 p.m. Wednesday, State Theatre ay Playhouse Square, Cleveland; 216-241-6000.

Toto: 7:30 p.m. Wednesday, Hard Rock Rocksino Northfield Park; www.hrrocksinonorthfieldpark.com.

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Canton Palace Theatre Summer Movie Series

Saturday Sci-Fi Double Feature



Forbidden Planet
at 7:30 pm



It Came From Beneath the Sea
at 9:15 pm

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Admission: \$5/movie or \$8/both

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THURSDAY 8/25

THE LEGEND OF TARZAN (PG-13) 2D 12:50, 7:20 3D 4:10, 9:55
THE BFG (PG) 2D 12:20, 6:40 3D 3:30, 9:30
NOW YOU SEE ME (PG-13) 12:40, 4:00, 7:10, 10:05
MAGGIE'S PLAN (R) 12:00, 4:50, 9:45 Cinéma
CENTRAL INTELLIGENCE (PG-13) 12:30, 3:40, 6:50, 9:40
CAPTAIN AMERICA: CIVIL WAR (PG-13) 12:10, 3:50, 7:00, 9:35
ICE AGE: COLLISION COURSE (PG) 2D 11:45, 2:10, 4:30, 6:55 3D 9:50
ALICE THROUGH THE LOOKING GLASS (PG) 11:55, 2:30, 7:25
THE SHALLOWS (PG-13) 5:05, 10:00
TEENAGE MUTANT NINJA TURTLES: OUT OF THE SHADOWS (PG-13) 11:50, 4:45, 7:35
MIKE & DAVE NEED WEDDING DATES (R) 2:25, 10:10
ANGRY BIRDS MOVIE (PG) 2:40, 7:30
THE JUNGLE BOOK (PG) 12:05, 5:00, 10:15
ME BEFORE YOU (PG-13) 2:20, 7:15

FRIDAY 8/26 - THURSDAY 9/1

GLEASON (R) 12:05, 2:35, 7:25 Cinéma
THE LEGEND OF TARZAN (PG-13) 2D 12:40, 3:50, 7:00, 9:35 3D 2:40, 7:45
THE BFG (PG) 2D 12:25, 6:40 3D 3:30, 9:25
NOW YOU SEE ME 2 (PG-13) 12:35, 3:40, 7:10, 10:00
CAPTAIN AMERICA: CIVIL WAR (PG-13) 12:15, 3:25, 6:35, 9:45
CENTRAL INTELLIGENCE (PG-13) 12:30, 4:00, 7:30, 10:05
ICE AGE: COLLISION COURSE (PG) 11:55, 2:10, 4:30, 6:50, 9:15
JUNGLE BOOK (PG) 12:10, 5:10, 10:15
MIKE AND DAVE NEED WEDDING DATES (R) 12:00, 4:50, 9:50
THE SHALLOWS (PG-13) 5:05, 9:55
TEENAGE MUTANT NINJA TURTLES: OUT OF THE SHADOWS (PG-13) 11:50, 2:25, 5:00, 7:35, 10:10
ME BEFORE YOU (PG-13) 2:20, 7:15

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DON'T BREATHE (R)
7:00 & 9:30

MECHANIC: RESUSRRECTION (R)
7:05 & 10:00

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FRIDAY 8/26

DON'T BREATHE (R)
XD: 11:40, 2:10, 4:40, 7:30, 10:00

MECHANIC: RESUSRRECTION (R)
11:30, 2:00, 4:35, 7:20, 10:10

COMING SOON:
9/9: **TOM HANKS IN THE TRUE STORY SULLY**
9/16: **THE HORROR THRILLER BLAIR WITCH**
9/23: **THE ANIMATED COMEDY STORKS**
9/23: **DENZEL WASHINGTON & CHRIS PRATT LEAD THE MAGNIFICENT SEVEN**

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downtown CANTON sidewalk SALE

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DOWNTOWN

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1

Downtown Canton SIDEWALK SALE

This Saturday, select downtown retailers will break out the bargains!

Shop 10 a.m.-4 p.m. at Arrowhead Vintage, Avenue Arts, Cantonology, Colette's Vintage, IKON Images, Lynda Tuttle's, Modern Ritual, Only the Essentials Apothecary, Print & Press, and Snarky Art & Journey Studios.

INTERESTING
THINGS TO DO
DOWNTOWN
THIS WEEK

2

GRAPES IN A GLASS - AUG. 25 @ 7-10 P.M.

Musical Talent Jam/Audition Night + 1/2 Price Apps
50shadesofvine.com

3

CANTON FARMERS' MARKET - AUG. 27 @ 8-11:30 A.M.

4th NW & McKinley NW. Saturdays through October 1
cantonfarmersmarket.com

4

THE AURICLE - AUG. 27 @ 7 P.M.

Ohio CAN HOPE Project - Overdose Awareness Event with
live music & art vendors. TheAuricle.net

5

CANTON ARTS DISTRICT - AUG. 27 @ 6-10 P.M.

Canton Last Saturday: Live Music, Vendors, Shopping
CantonArtsDistrict.com

6

BUZZBIN ART & MUSIC SHOP - AUG. 30 @ 9 P.M.-12 A.M.

Live music: Dylan Earl & the Reasons Why
buzzbinshop.com

7

STARK COUNTY DISTRICT LIBRARY - AUG. 31 @ 4:15-5:30

StarkFresh Veggie Mobile in the parking lot
cantonpalacetheatre.org

8

JOURNEY STUDIOS & SNARKY ART
AUG. 31 @ 6-8 P.M.

Painting Class: An Evening with Monet
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2016 WINTER LEAGUE SCHEDULE

Day	Time	Type of League	Day	Time	Type of League
Monday	6:15pm	Ladies (5)	Friday	7:00pm	Mixed (4) Oct Start
	6:15pm	Men (5)	Saturday	9:00am	Bumpers-Bantams
	6:15pm	Mixed (5)		11:30am	Preps
Tuesday	6:15pm	Men (5)		6:15pm	Junior-Seniors
	6:25pm	Mixed (5)			Mixed (4)
Wednesday	9:30am	Ladies (3)	Sunday	5:30pm	Mixed (4)
	6:15pm	Men (5)		6:15pm	Men (5)
	6:15pm	Ladies (3)		7:00pm	Mixed (4)
Thursday	9:30am	Ladies (3)			
	1:00pm	Mixed (4)			
		Seniors (4)			
	6:00pm	Mixed (5)			
	6:15pm	Mixed (5)			
	6:15pm	Mixed (4)			
	9:00pm	Men (4)			

WINTER HOURS

Monday 4 pm to Close
Tuesday thru Thursday 9 am to Close
Friday 11 am to Close
Saturday 8 am to Close
Sunday 11 am to Close

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WOMEN

Sun. - 6:00 pm
Mon. & Wed. - 6:30 pm
Wed. - 10:00 am
Thurs. - 9:30 am & 11:00 am

MEN

Sun. - 6:00 pm
Tues., Wed., Thurs. & Fri. - 6:30 pm
Thurs. - 11:00 am

SENIORS

Mon. - 12:00 pm
Thurs. - 1:00 pm; Fri. - 12:00 pm

MIXED

Sun. - 5:30 & 6:00 pm
Mon. - 7:00 pm; Tues. - 7:00 pm
Thurs. - 11:00 am; Thurs. - 6:30 pm
Sat. - 6:30 pm

KIDS

Bumpers - Bantams - Juniors
SIGN-UP DAY: Aug. 27th at 10:00 am
STARTING DAY: Sept. 10th at 9 & 10 am

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